

# THE STEVE RICHARD STOMP

Choreographed by Barry and Dari Anne Amato - 4/09 - [www.thedanceadvantage.com](http://www.thedanceadvantage.com)

Music: "Stomp" by Steve Richard

40 count / 2 Wall A-B Line Dance

Style: Country-Funky / Intro: 64 counts

## Section A

### ***Stomp, Kick, Ball Change, Step Forward, Hip Bump 2X, Look back - Look front***

- 1-2 Stomp the L foot in place (1). Kick the R foot forward (2). \*While kicking, cross the R wrist over the L wrist (hands in fists) in front at waist level.
- &3-4 Step back on the ball of the R foot (&). Step on the L foot in place (3). Step forward on the R foot (4).
- 5-8 Step forward on to the L foot and bump L hip forward twice (5-6). Look over R shoulder (7). Look back to the front (8). \*Optional: While looking back then front, you can swivel on the balls of both feet.

### ***Shuffle R, ¼ Turn, Step Together, Shuffle L, ¼ Turn, Step Together***

- 1&2 Shuffle to the R stepping R-L-R
- 3-4 ¼ Turn L (to face 9:00 o'clock) and step on L foot and cross R wrist over the L wrist (same as above -3). Step R foot together with the L and bring arms down by sides (4).
- 5&6 Shuffle to the L stepping L-R-L.
- 7-8 ¼ Turn L (to face 6:00 o'clock) and step on R foot and cross R wrist over the L wrist (7). Step L foot together with the R and brings arms down by sides (8).

### ***Step Forward, Touch, Step Back, Touch, Stomp Switches, ¼ turn L***

- 1-4 Step forward on the R foot (1). Touch L foot next to the R (2). Step back on the L foot (3). Touch R foot next to the L (4).
- 5&6 Stomp the R foot slightly forward (5). Step R foot next to L (&). Stomp the L foot slightly forward (6).
- &7-8 Step L foot next to R (&). Stomp the R foot slightly forward (7). With weight on both feet, pivot a ¼ turn L so that both feet end up parallel (8).

### ***Modified Jazz Square, Hip Bump 2X, Modified Jazz Square, Hip Bump 2X***

- 1-4 Cross R foot over L (1). Step back on L foot (2). Step to the R on R foot and bump R hip 2X (3-4).
- 5-8 Cross L foot over R (5). Step back on R foot (6). Step to the L on L foot and bump L hip 2X (7-8).

### ***¼ Turn, Hip Roll, Walk, Walk, Hip Bump 2X***

- 1-4 Roll hips counterclockwise as you step R-L-R-L and rotate ¼ turn L (start at 3:00 o'clock and end up facing 6:00 o'clock).
- 5-8 Walk forward on the R foot (5). Walk forward on the L foot (6). Step forward on to the R foot and bump the R hip 2X with weight ending on R foot (7-8).

## Section B

### ***Diagonal Rock Step, Step Together, Diagonal Rock Step, Step Together, Step ½ turn Pivot, Walk, Walk***

- 1&2 On a diagonal to the R, cross the L foot over R foot and rock on the L heel (1). Recover in place on the R foot (&). Step L foot next to R, squaring up center position. (2).
- 3&4 On a diagonal to the L, cross the R foot over the L and rock on the R heel (3). Recover in place on the L foot (&). Step R foot next to L, squaring up center position (4).
- 5-8 Step forward on the L foot (5). Pivot ½ turn R with R foot taking weight (6). Walk forward on the L foot (7). Walk forward on the R foot (8).

### **Sequence of the dance:**

**A - A - B - B - A - A - B - B - B - B - A - B**

The B section will only happen on the music breaks with no vocals.