

# Hillbillies In the Hay

Choreographed by Barry Amato & Robert Royston - 1/05

Music: "Hillbillies" - by Hot Apple Pie - Dreamworks Records

64 Count / 1 Wall / High Beg-Low Int Line Dance

Intro: 16 counts

*\*The music is counted as a two step rhythm, therefore; you should count it double time. There are no syncopations in the dance or music.*

**walk, hold, walk, hold, kick forward, step, touch behind, hold**

1-4 Walk forward R (1). Hold (2). Walk forward L (3). Hold (4).

5-8 Kick the R foot forward (5). Step in place on the R foot (6). Touch L foot straight behind (7). Hold (8).

**swivel 1/4 turn, hold, swivel 1/4 turn, hold, swivel 1/2 turn and tap heel 3x, hold**

1-4 Swivel 1/4 turn L - 9:00 (1). Hold (2). Swivel 1/4 turn R - 12:00 (3). Hold (4).

5-8 Swivel 1/2 turn L, keeping weight on right and tap L heel three times weighting L foot on the last heel tap (5-6-7). Hold (8).

**walk, hold, walk, hold, kick, cross, step back, step**

1-4 Walk forward R (1). Hold (2). Walk forward L (3). Hold (4).

5-8 Kick the R foot forward (5). Cross the R foot over L (6). Step back on the L foot (7). Step in place on the R foot (8).

**heel, hold, step/heel, hold, step/heel, heel, step, heel, hold**

1-4 Tap L heel on diagonally to the L (1). Hold (2). At the same time, step on the L and tap R heel diagonally to the R (3). Hold (4).

5-8 At the same time, step on the R and tap L heel diagonally to the L (5). Step down on the L foot in place

(6). Tap the R heel diagonally to the R (7). Hold (8).

**step, cross/step, step, 1/4 turn/heel tap forward, walk, hold, walk, hold**

1-4 Step down on the R foot (1). Cross L foot over R (2). Step to the R on R foot (3). Open a 1/4 turn L and tap L heel forward (weight is still on R foot - 4).

5-8 Walk forward on L foot (5). Hold (6). Walk forward on R foot (7). Hold (8).

**skate, hold, skate, hold, step, hop-1/4 turn, step, hold**

1-4 Skate to the L, pivoting to the L on balls of both feet (1). Hold (2). Skate to the R, pivoting on balls of both feet (3). Hold (4).

5-8 Step down on L foot on a slight diagonal to the L (5). Hop on the L foot a 1/4 turn R (6). Step forward on R foot (7). Hold (8).

**skate, hold, skate, hold, step, hop-1/4 turn, heel, hold**

1-4 Skate to the L, pivoting on the L on balls of both feet (1). Hold (2). Skate to the R, pivoting on balls of both feet (3). Hold (4).

5-8 Step down on L foot on a slight diagonal to the L (5). Hop on the L foot a 1/4 turn R (6). Tap R heel forward, keeping weight back on L foot (7). Hold (8).

**walk, hold, walk, hold, jazz square with a 1/4 turn**

1-4 Walk forward on the R foot (1). Hold (2). Walk forward on the L foot (3). Hold (4).

5-8 Begin jazz square by crossing R foot over L (5). Step back on the L foot (6). 1/4 turn R stepping slightly to the R on R foot (7). Step L foot together with R (8).

**Tag:** On the last count of 8, on the 5 time through the pattern, you will do the following EASY tag...

1-4 Walk forward R (1). Hold (2). Walk forward L (3). Hold (4).

5-8 Cross ball of R foot over L foot (5). Hold (6-7-8)

1-8 Unwind feet for 8 counts, rotating a 3/4 turn the L until you face front again. *\*You will hear the this in the music.*