

EIGHT SECOND RIDE

Choreographed By: Barry & Dari Anne Amato - www.thedanceadvantage.com

Music: "Eight Second Ride" By Jake Owen – RCA Records – www.jakeowen.net

32 Count / 2 Wall Line Dance w/ Structured Ending *See Below

Intro: 32 Counts Rhythm: Two Step

STEP, ¼-HITCH, COASTER STEP, STEP, ¼ TURN, CROSS, STEP SIDE, ½ TURN, CROSS

- 1-2 Step to the R on the R foot (1). 1/4 turn L as you hitch L leg up (2).
 3&4 Step back on L foot (3). Step R foot back next to L (&). Step forward on the L foot (4).
 5&6 Step forward on R foot (5). ¼ turn L and with L foot taking weight (&). Cross R foot over L (6).
 7&8 Step L on L foot (7). Pivoting on ball of L, open ½ turn and step down on R foot (&). Cross the L foot over the R (8).

TOE, HEEL, CROSS, SLIDE, STOMP-UP2X, ¼ TURN, ½ TURN, STEP BACK 2X, ¼ TURN

- 1&2 Tap the R toe in (1). Tap the R heel out (&). Cross the R foot over L (2).
 3&4 Slide to the L on the L foot (3). Keeping weight on L, do 2 stomp-ups with the R graduating in toward the L foot (&).
 5-6 ¼ turn to the R, stepping on the R foot (5). Pivoting on the R foot, continue to turn ½ turn R with L foot taking weight after turn (6).
 7&8 Walk back on R-L (7&). Open a ¼ turn R stepping out on the R foot (8) *Weight ends up on both feet.

HIP BUMP LEFT 2X, HIP BUMP RIGHT, HIP BUMP LEFT/HITCH, SHUFFLE FORWARD, CHASE TURN

- 1-2 Bump left hip to L 2x.
 3-4 Bump right hip to R (3). Bump left hip to L and hitch R foot to left knee (4).
 5&6 Step forward on the R foot (5). Lock L foot behind R (&). Step forward on the R foot (6).
 7&8 Step forward on the L foot (7). ½ turn pivot to the R with R foot taking weight (&). Step forward on the L foot (8).

HEEL, STEP, STEP TOGETHER, HEEL, STEP, STEP TOGETHER, MODIFIED JAZZ BOX WITH HIP PUSH

- 1&2 Tap the R heel forward (1). Step down on the R foot (&). Step L foot up to meet R (2).
 3&4 Repeat 1 &2.
 5-8 Cross R foot over L (5). Step back on L foot (6). Step to the R on R foot as you push R hip to R side (7). Step to the L on L foot as you push L hip to L side (8).

ENDING:

You will dance the pattern 7 times through. When you start the 7th wall (front wall), you omit the last 16 counts. The music slows down and you follow the lyrics as you do the following:

Sway left - on the word "hold"

Sway right – on the word "wilder"

Sway left - on the word "eight"

Hip circle counter clockwise - on the word "ride"

Then start pattern again after the downbeat of the drums.

Dance first 16 counts of dance and then turn to the right stepping R-L and slide to R on R for the ending.