

Desire

Choreographed by Barry & Dari Anne Amato - 4/07

Music: "Desire" by the Redd Hot Mama's

48 Count / Intermediate / 4 Wall Line dance with 3 restarts and one 4 count tag

Intro: 16 counts BPM: 90 Rhythm: (Smooth) West Coast Swing

Pattern: 48, 32, 4 count tag, 48, 32, 48, 32, 48

Brush & Step, Brush & Step, Diagonal Hip Bumps

- 1&2 Brush ball of L foot forward (1). Hitch L leg up (&). Step on L foot slightly in front of the R foot (2).
- 3&4 Brush ball of R foot forward (3). Hitch R leg up (&). Step on R foot slightly in front of the L foot (4).
- 5& Step diagonally onto the L foot and bump L hip (5). Bump L hip back to center, keeping weight on the L foot (&).
- 6& Repeat hip bump.
- 7& Repeat hip bump.
- 8& Repeat hip bump. *Snap L fingers to L side on 5-6-7-8.

Rock forward, recover step, step into ½ turn R, weight R and pivot ½ turn/point, step behind, point side, point front, point side

- 1-2 Rock forward on the R foot (1). Recover on the L foot in place (2).
- 3-4 With weight on L, open ½ turn to the R and with R foot taking weight (3). Keeping weight on R foot, pivot a ½ turn R and point L foot to L side (4). You should end up at 12:00 o'clock.
- 5-6 Step on L foot behind R (5). Point R foot to R side (6).
- 7-8 Point R foot forward, crossing it over L (7). Point R foot to R side (8).

Kick, ball cross, ball cross, 1/4 turn/step, kick, ball cross, step/drag

- 1&2 Kick the R foot forward (1). Step on the ball of R foot (&). Cross L foot over R (2).
- &3-4 Step on the ball of R foot (&). Cross L foot over R (3). 1/4 turn to the R and step down on the R foot (4).
- 5&6 Kick the L foot forward (5). Step on the ball of L foot (&). Cross R foot over L (6).
- 7-8 Step to the L on the L foot and drag the R in slowly.

Sailor step, sailor step w/1/2 turn, rock, recover, cross, sway 2X

- 1&2 Step on R behind L (1). Push off of ball of L foot (&). Recover on R foot to the R side (2).
- 3&4 Hook L foot behind R, weighting L (3). Pivoting on ball of L foot, open a ½ turn over L shoulder with ball of R foot taking weight (&). Recover on L foot to the L side (4).
- 5&6 Rock to the R side on the R foot (5). Recover on the L foot in place (&). Cross R foot over L (6).
- 7-8 Step to the L on the L foot as you sway hips L -R, with R foot taking weight after R sway.

Step/sweep 1/4 turn, cross, step side, ½ turn R/step, 1/4 turn R/step, step forward , ½ turn pivot, step forward

- 1-2 Step or small hop on the L as you 1/4 turn L and sweep R foot (1). Cross R over L (2).
- 3-4 Step to the L on L foot (3). Pivoting on ball of L, open ½ turn R, weight R foot (4).
- 5-6 Pivoting on ball of R, 1/4 turn R, weight L foot (5). Step forward on R foot (6).
- 7-8 ½ turn pivot to the L with L foot taking weight (7). Step forward on R foot (8).

Repeat same 8 counts.

Tag: Point L foot forward, Point L to L side, Point L foot behind R, Point L foot to L side (1-4)

*Refer to sequence at time to see when tag takes place.