

WHAT WAS I THINKIN'

Choreographed by: Barry & Dari Anne Amato

Music: "What Was I Thinkin'" by Dierks Bently

32 Count / 4 Wall / Low Beginner Level Line Dance / Rhythm: Two Step

Step Side, Together, Step Side, Touch, Step Side, Together, Step Side, Touch:

1. Step R foot to Right.
2. Step L foot next to Right placing weight on it.
3. Step R foot to Right.
4. Touch L foot next to Right (weight stays on R foot, no weight on L).
5. Step L foot to Left.
6. Step R foot next to Left placing weight on it.
7. Step L foot to Left.
8. Touch R foot next to L (weight stays on L foot, on weight on R).

Slow Step ½ Turn Pivot, 2 Stomp Ups, Forward R Heel Tap, R Cross Hitch:

1. Step forward on R foot.
2. Hold
3. ½ Turn Pivot with weight shifting forward onto L foot.
4. Hold
5. Stomp up with R foot in place (do not place weight back on R foot after stomp)
6. Stomp up with R foot in place (do not place weight back on R foot after stomp)
7. Tap R Heel Forward.
8. Cross R heel low and across L leg.

Step forward, Touch, Step Back, Touch, Step R Side, Touch, Step ¼ Turn L, Touch:

1. Step forward on R.
2. Touch L next to R (no weight on L foot).
3. Step back on L.
4. Touch R next to L (no weight on R foot).
5. Step R to R side.
6. Touch L next to R (no weight on R foot).
7. ¼ turn to L stepping down on L foot.
8. Touch R next to L (no weight on R foot).

Walk, Walk, Walk, Kick, Step Back, Step Back, Step Back, Touch:

1. Walk forward on R.
2. Walk forward on L.
3. Walk forward on R.
4. Kick L foot forward low to the floor.
5. Walk back on L foot.
6. Walk back on R foot.
7. Walk back on L foot.
8. Touch R next to L (no weight on L foot).

Begin Pattern Again!

Between You and Me

Choreographed by: Barry & Dari Anne Amato

Music: The Kinleys "Just Between You and Me"

32 Count / 4 Wall / Beginner Line Dance

Step Touch Forward, Quick Walks Backward:

- 1-2. Step forward on R foot (1). Touch L beside R (Fingers on R hand snap on touch) (2).
- 3-4. Step forward on L foot (3). Touch R beside L (Fingers on R hand snap on touch) (4).
- 5-8. Step traveling backward R (5), L (6), R (7), L (8)...both fingers snap in front of your body on count 8. Weight ends on L.

Step Right, 1/4 Touch, Step Left 1/2 Touch, Jazz Box With 1/4 Turn:

- 1-2. Step down on R (1). Open body and touch L foot on a 1/4 angle or diagonal snapping fingers on L hand with L touch (2).
- 3-4. Step down on L (3). 1/2 turn R and touch R foot on a 1/2 angle or diagonal snapping fingers on R hand with R touch (4). fingers on R hand with R touch (4).
- 5-8. Cross the R foot over L(5). Step back and on the R (6). 1/4 turn R stepping on R foot (7). Step L next to R (8).

Vine R, Side Touch Side With L, Vine L, Touch Side With R:

1. Step R to R side.
2. Cross L behind R.
3. Step R to R side.
4. Touch L toe to L side (almost in place away from your R foot).
- 5-8. Repeat the same thing going to the L, weight ends on L foot R foot touched to the side.

Cross Point, Cross 1/4 Point, Rock Forward, Rock Back:

1. Cross R over L.
2. Point L to L side.
3. Cross L over R.
4. 1/4 turn to L stepping down on the L and point R foot to the side.
- 5-6 Rock forward on R (5). Recover L (6).
- 7-8. Rock back on R (7). Recover L (8).

Begin Again!

BOONDOCKS

Choreographed by Barry Amato

Music: "Boondocks" by Little Big Town

32 Count / 4 Wall / High Beginner A-B Line Dance

Intro: 32 counts / Rhythm: Two Step

SECTION A – 32 COUNTS

Step, Heel Pulse 2X, Step, Step, Heel Pulse 2X, Step:

- 1-4 Step diagonally forward on the R foot keeping weight on L (1). Lift R heel (2). Tap R heel (3). Lift R heel (4).
5-8 Tap R heel (5). Lift R heel (6). Place heel and weight down on R foot (7). Hold (8).

Step, Heel Pulse 2X, Step, Step, Heel Pulse 2X, Step:

- 1-4 Step diagonally forward on the L foot keeping weight on R (1). Lift L heel (2). Tap L heel (3). Lift L heel (4).
5-8 Tap L heel (5). Lift L heel (6). Place heel and weight down on L foot (7). Hold (8).

Step Touch, Hold:

- 1-4 Step R (1). Touch L next to R (2). Step L (3). Touch R next to L (4).
5-8 Step R (5). Touch L next to R (6). Step L (7). Hold (8). *Optional: You can do another touch on 8

Step Forward, Hold, Pivot ½ Turn, Hold, Step Forward, Hold, Pivot ¼ Turn, Hold:

- 1-4 Step forward on the R foot (1). Hold (2). ½ turn pivot L with L foot taking weight (3). Hold (4).
5-8 Step forward on the L foot (5). Hold (6). ¼ turn pivot L with L foot taking weight (7). Hold (8).

SECTION B - 52 COUNTS

Step Forward Diagonally, Touch, Step Forward Diagonally, Touch:

- 1-4 Step forward diagonally on R (1). Hold (2). Touch L next to R (3). Hold (4).
5-8 Step forward diagonally on L (5). Hold (6). Touch R next to L (7). Hold (8).

Step Back Diagonally, Touch, Step Back Diagonally, Touch:

- 1-4 Step back diagonally on R foot (1). Hold (2). Touch L next to R (3). Hold (4).
5-8 Step back diagonally on L foot (5). Hold (6). Touch R next to L (7). Hold (8).

Step Forward, Touch, Step Back, Touch:

- 1-4 Step forward on the R foot (1). Hold (2). Touch L foot next to R (3). Hold (4).
5-8 Step back on the L foot (5). Hold (6). Touch L foot next to R (7). Hold (8).

Repeat 3-8's Of Section B Again.

Step Forward, ½ Turn Pivot, Step Forward, ½ Turn Pivot:

- 1-4 Step forward R (1). ½ turn pivot L with L foot taking weight (2). Step forward R (3). ½ turn pivot with L foot taking weight (4).

**The third time you do section B, you will be facing the front wall....walk forward 4 steps.*

Easy Pattern Of The Dance:

Section AA, Section B, Section AA, Section B, Section AA, Section B – Walk forward four counts...Section A the rest of the song. *Even though this dance is tagged as a high beginner, the steps are simple and the pattern goes along with the music. It's a great way to introduce dances with tags to beginner plus level dancers. Have fun with it!*